

## СТРУННЫЙ КВАРТЕТЪ

B - MOLL.

1

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Andante espressivo. VIOLONCELLO.

C. TAYEBEV Op. 4.

1. *cresc.* *f* *dim.* *f*

*f* *p* *dim.* *p* *mf* *f* *p*

*Allegro.* *poco cresc.* *p riten.* *pp* *p*

*pizz.* *arco* *pizz.* *arco*

*B* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *sf* *cresc.*

*C* *sf* *sf* *ff* *f* *f*

*arco* *ff*

*D* *pizz.*

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## VIOLONCELLO.

**E** *espress.* *cresc.* *f*

*pesante* **F** *espress.* *cresc.*

*ff* **1 G 4** Viol. II.

**H** *pp* *morendo*

*marcato e con fuoco* *f* *più f* *ff*

*espress.* *p*

*dim.*

**I** *cresc.*

*p subito molto cresc. ff*

## VIOLONCELLO.

H  
*f* *p* *cresc.* *f* *p*  
*cresc.* *p* *cresc.* *ff*  
 L  
*p* *cresc.*  
*f* *mf* *appassionato* *cresc.*  
 M  
*f* *f* *molto cresc.* *ff*  
 N  
*dim.* *p*  
 O  
*p* *p* *diminuendo*

## VIOLONCELLO.

Violoncello musical score, ten staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *P*, *cresc. f*
- Staff 2: *pizz.*, *p*, *arco*, *pizz.*
- Staff 3: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*
- Staff 4: *pizz.*, *arco cresc.*, *sf*, *cresc.*, *sf*, *ff*
- Staff 5: *R*, *f*
- Staff 6: *pizz.*
- Staff 7: *arco*, *ff*, *S*
- Staff 8: *ff*
- Staff 9: *ff*

VIOLONCELLO.

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The musical score for Violoncello consists of nine staves. The first staff features a series of eighth-note patterns with slurs. The second staff begins with a forte (*ff*) dynamic, followed by a crescendo, then a piano (*p*) dynamic with the instruction *T espress.* The third staff includes a *cresc.* marking, a *ff* dynamic, and a section labeled *1 U 4* with a *Viola* annotation. The fourth staff is marked *W* and *pp*, containing five measures of eighth-note patterns labeled 1 through 5, ending with *morendo*. The fifth staff is marked *Tempo del commincio.* and *ppp*, followed by a *pp* dynamic. The sixth staff begins with *X molto espress.* and *cresc.*, followed by a *f* dynamic, then *più f* and *ff*. The seventh staff is marked *rubato* and *f*, followed by *mf*, *<rit.*, *<dim.*, and *p*, with the instruction *Y a tempo*. The eighth staff is marked *mf*, *f cresc.*, *ff*, *p*, *cresc. sf*, and *p*, with the instruction *Z*. The ninth staff includes *cresc.*, *dim.*, *p*, *p*, and *pp* dynamics, with a section labeled *1*.

## VIOLONCELLO.

## II.

*Làrgo.* *espress. più f*

*mf* *mp*

*dim.* *espress. A* *cresc.* *p* *f* *mf*

*dim. B* *cresc.* *dim.* *pp* *p*

*cresc.* *C* *espress.* *mf*

*poco a poco cresc.* *f*

*D semplice, ma con intimissimo sentimento* *p* *sf*

*E* *mf molto espressivo* *f* *sf* *mf*

*peresc.* *F* *pp tranquillo* *dim.* *pp*

*pp*

*poco cresc.* *f* *dim.*

VIOLONCELLO.

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*tranquillo*

**G** pizz. **1** arco **H** *pp sempre*

*poco cresc.* *mp* *poco cresc.*

*p* *cresc.* *f* *cresc.* *mf*

**L** *mp* *p* *pp*

**M** arco *pizz.* *f* *p* *pp*

*cresc.* *dim.* *cresc.*

*cresc.* *f* *dim.* *p* *pp*

### III.

VIOLONCELLO.

Presto.

Violoncello musical score for movement III, Presto. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Presto.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*sf*) dynamic and a first ending bracket labeled 'A'. The third staff includes a decrescendo (*dim.*) and a forte (*sf*) dynamic, followed by a crescendo (*sf cresc.*) and a forte (*sf*) dynamic. The fourth staff contains a forte (*sf*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled 'B'. The fifth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and a crescendo (*cresc. f*) leading to a forte (*f*) dynamic. The sixth staff ends with a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*pp*) dynamic, followed by a sforzando (*sfp*) dynamic, and a first ending bracket labeled 'C'. The eighth staff includes a sforzando (*sfp*) dynamic, a first ending bracket labeled 'D', and a sforzando (*sfp*) dynamic. The ninth staff features a sforzando (*sfp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score is marked with various dynamics including *p*, *sf*, *ff*, *pp*, *sfp*, *f*, and *dim.*, as well as first and second endings. The piece concludes with a piano (*p*) dynamic.



VIOLONCELLO.

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**E**  
*ff*  
*dim.*  
**F**  
*pp*  
*ff*  
*dim.*  
**G**  
*ppp sul tasto*  
*sf*  
*poco cresc.*  
**H**  
*dim.*  
*pp sul tasto*  
*a tre battute*  
*p*  
*cresc.*  
*mf*  
**J**  
*pp*  
14887

## VIOLONCELLO.

1 2 3 4 5 6 R

*sf* *sf* *p* *p*

*sf* *p*

*dim.* *sf* *sf* *sf cresc.*

*sf* *ff* *v*

*p* *p*

*f*

*ff* *pp* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

VIOLOONCELLO.

11

Violoncello musical score for page 11. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo). Articulations such as accents (>) and staccato (stacc.) are used. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *sul tasto* (sul tasto). Fingerings are indicated by numbers 1 through 11. The score concludes with the instruction *morendo* (morendo) and a final fermata.

VIOLONCELLO.  
IV.  
INTERMEZZO.

Andantino.

*p* *cresc.* *mf* *p* 1

*p* *cresc.* *mf* *p* 1

**A** *cresc.* *mf* *dim* *p* 3 3 **B**

3 3 3 3 3 3 **C** *mf* *f*

*mf* *f* 13

*cresc.* *f* 13

**D** *f* *p* *cresc.* 13

**E** *ff* *ff*

**E** *p* 3 3 *dim.* 3

V. I.

pizz. *cadenza* *p espress.* arco

*G* 1 3 2 *poco a poco cresc.*

*dim.* *p* arco *espress.* *pp* pizz. arco pizz.

arco *mf* pizz. *p* arco *p cresc.* *f* *sf* *sf*

*sf* *sf* *f* pizz. *3* *K* *a tempo pp* *cadenza*

*cresc.* *sf* *sf* *mf* *dim.* *p* 1 *pp*

*sf* 3 pizz. 3 *dim.* *mf* L arco

pizz. *dim.* 3 *p* M *pp*

*ppp*

*trm* *trm* *f* *pp*

## VIOLONCELLO.

V.  
FINALE.

Vivace e giocoso.

Violoncello score for the finale, measures 1-24. The music is in 2/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a pizzicato (*pizz.*) section marked 'A' and an arco section. The fourth staff continues the arco section. The fifth staff features a pizzicato (*pizz.*) section marked 'B' and an arco section. The sixth staff continues the arco section. The seventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic, then a piano (*p*) dynamic, and a section marked 'D'. The ninth staff features a fortissimo (*ff*) dynamic, then a forte (*f*) dynamic, and a section marked 'E'. The final staff features a piano (*p*) dynamic and a section marked 'F'.

The musical score for the Violoncello part on page 15 consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a *cresc.* marking, followed by a *dim.* marking and a *dolce* marking. It includes a measure with a *mf* dynamic and a measure with a *G 3* fingering.
- Staff 2:** Features an *espress.* marking and a *pp* dynamic. It includes a measure with an *H* fingering.
- Staff 3:** Includes first, second, and third fingerings (1, 2, 3) and a first ending bracket.
- Staff 4:** Includes a first ending bracket and a *p* dynamic.
- Staff 5:** Includes a *f* dynamic and a *p* dynamic.
- Staff 6:** Includes a *f* dynamic.
- Staff 7:** Includes a *ff* dynamic and a measure with a *K* fingering.
- Staff 8:** Includes a *f* dynamic.
- Staff 9:** Includes a *f* dynamic and a *ff* dynamic.
- Staff 10:** Includes a *fp* dynamic and a measure with an *L* fingering. It ends with a second ending bracket.

## VIOLONCELLO.

Musical score for Violoncello, measures 143-157. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 143-144: **M 1**, *mf*, *p*. Includes a **V** (Violoncello) marking.

Measures 145-146: *mf*. Includes a **N 1** marking.

Measures 147-148: *p*. Includes a **13** marking.

Measures 149-150: *pp*, *arco*. Includes a **0** marking.

Measures 151-152: *p*, *ff*. Includes a **P** marking.

Measures 153-154: *f*, *ff*. Includes a **Q** marking.

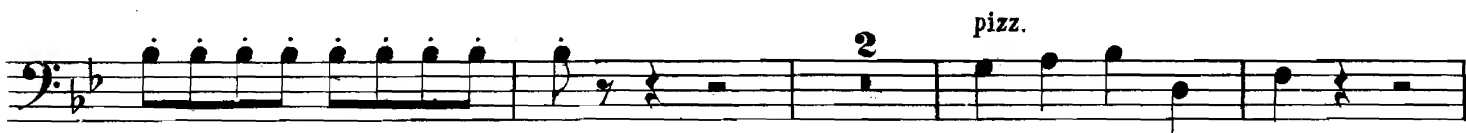
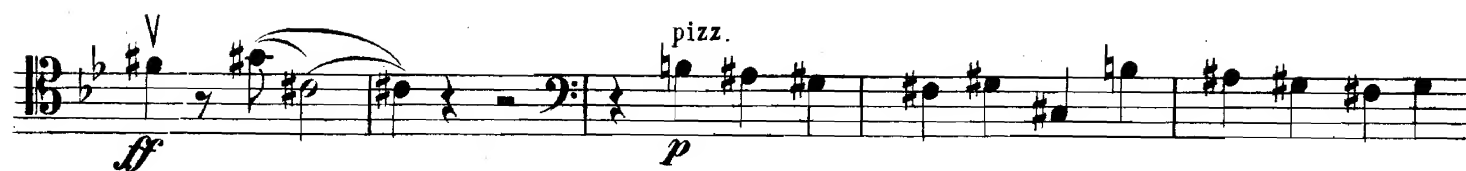
Measures 155-156: *f*, *ff*. Includes a **R 1** marking.

Measures 157-158: *p*, *ff*. Includes a **S** marking.



VIOLONCELLO.

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## VIOLONCELLO

pizz. **Z** arco  
 cresc. **f**  
**A<sub>A</sub>** **B<sub>B</sub>**  
*p* **ff** *p* **f**  
**C<sub>C</sub>**  
**ff**  
**D<sub>D</sub>**  
*p*  
**E<sub>E</sub>**  
*cresc.* *dim. dolce* *poco cresc.* **sf**  
**F<sub>F</sub>**  
*p* *cresc.* **mf** *cresc.* *espress.* **sf**  
**G<sub>G</sub>**  
*pp* 1 1 3  
**H<sub>H</sub>**  
*pp* 1 *p*  
**I<sub>I</sub>**  
*f* **ff**

VIOLONCELLO

19

Violoncello musical score for page 19. The score consists of ten staves of music, primarily in bass clef, with some staves featuring a treble clef for specific passages. The music is written in a key with two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulations include *pesante* (heavy), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. Specific musical markings include *KK*, *2 LL 2*, *Vio. I.*, *MM*, *NN*, *3 0o2*, *Pr 1*, *Qo*, *RR*, *2 Ss*, and *Tt*. The score concludes with a double bar line.

